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Kathryn M. Ireland,
designer to the stars,
starts her projects
with textiles and color

PERSONAL TOUCH



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BEFORE & AFTER

After an update, Bachelor Gulch's SnowCloud Lodge now has an upscale, contemporary ski chalet feel

by KIM FULLER • photos by DAN DAVIS, GEORGE SCHOCK AND KANE ENGELBERT



The entry and lobby area is a comfortable place where owners and guests can relax in front of the fire.

SNOWCLOUD LODGE, completed in 2002, was designed and detailed in the style of the great lodges of the National Park system. Rosalie Szilagyi of 42 West Design Studio says her goal in the remodel of this property

was to make the entry and lobby the first step in a unique mountain experience.

“My vision was to create an alpine-chic, contemporary ski chalet atmosphere, a private yet social environment,” explains Szilagyi, who completed the project with architect

Chris Juergens and contractor Brad Hasley. “A comfortable space where owners and guests can sit and relax by the fire and terrace and enjoy the après ski sunset or warm mountain evenings, gather and socialize.”

The remodel began mid-April 2017 and was completed in

February of 2018.

“I spent several weeks on site gaining insight into the work environment of the staff and the needs and wants of the homeowners,” Szilagyi explains. “Thanks to the support and cooperation of the stakeholders

we were able to achieve a unique balance between aesthetic quality and functional priorities.”

The end result, says Szilagyi, has been greatly received with owners and guests who have applauded the transformation.

“The spaces are being used the way I intended them to be,” says Szilagyi.

The entrance was redesigned to include custom metal work to provide a more inviting entry. A new custom chandelier was designed to look like the large chandelier in the porte-cochere to provide better lighting at the entry. A new concierge desk with new SnowCloud signage was added for guests to check-in more comfortably. Additionally, a new furniture arrangement and art lights for new art was put in across from the concierge desk.

“I brought the art in from the very beginning,” says Szilagyi. “The vibrant and dynamic



bulls and horses by Carrie Fell, the abstract and colorful trees and landscapes by Ken Elliott, and local landscape photography by Brendan Caffrey, George Schock and Kane Engelbert”

Fine art is a major component of the room's updated look and feel.



PHOTOS BY DAN DAVIS, TREKKER PHOTOGRAPHY



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“ THANKS TO THE SUPPORT AND COOPERATION OF THE STAKEHOLDERS WE WERE ABLE TO ACHIEVE A UNIQUE BALANCE BETWEEN AESTHETIC QUALITY AND FUNCTIONAL PRIORITIES.”

— ROSALIE SZILAGYI, 42 WEST DESIGN STUDIO



SnowCloud was originally built in the National Parks Great Lodge style.

The main lobby and spa at SnowCloud has new furnishings and layout, and the hallways were given new lighting and an updated carpet design.

“The hallways were a little dark due to the original metal ceiling fixtures,” Szilagyi explains. “We were able to replace the bottom metal part of the existing fixture with a lighter glass and add brighter lights.”

To achieve a simple, classic, modern style synergistically integrated with the dynamism of the American West, Szilagyi says she custom designed and chose specific furniture pieces and lighting with clean lines, unique fabrics in a soothing palette of cocoa, gray and sand with different textures, sustainable and durable in velvet, suede and wool.

“I wanted the fabrics and walls in a neutral palette and the art to be vibrant and relevant,” she says.

Szilagyi’s philosophy is that design and architecture enhance one’s life experience through a sense of well being and quality social interactions.

The project was able to achieve a cross between European chalet and American National Park Lodge style — a balance of comfort with hospitality, durability, sustainability and functionality along with the existing structure of log beams, stone walls, fireplace and flagstone floors.

“I have received overwhelming positive comments,” says Szilagyi. “More residents and guests are using the space; the mood and atmosphere are very upbeat.” **VVH**

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